



CALL FOR SUBMISSIONS

Galerie Le Trécarré and the Conseil des arts de la Baie (le CAB) invite professional and emerging artists to submit proposals for solo or duo exhibitions to be held between April 2026 and March 2027.

DEADLINE: June 1, 2025

Galerie Le Trécarré is situated within the Rendez-vous de la Baie Visitor Center, located at 23 Lighthouse Road, Church Point, NS, BOW 1M0, in the region of Clare.

About the Conseil des arts de la Baie (le CAB):

Established in 1968, le CAB is a non-profit organization dedicated to the promotion and development of the arts within the Clare region of Nova Scotia. In collaboration with La Manivelle

Printmaking Studio and Galerie Le Trécarré, le CAB supports artistic expression across diverse disciplines through exhibitions, exchanges, workshops, conferences, and artist residencies.

Exhibitions are typically scheduled for two-month durations, and exhibiting artists will receive exhibition fees in accordance with CARFAC rates, subject to funding availability (see following page for details).

Le CAB provides installation assistance to exhibiting artists. The gallery will also provide photographic documentation and promotional activities, including social media, local print and radio promotion.

Gallery Specifications:

- Exhibition Area: 56.5 m³ (607 sq ft)
- Ceiling Height: 2,74 m (9 ft) / 4 m (12 ft)
- Audiovisual Equipment: Fixed ceiling-mounted video projector, speakers, optional hanging projector screen, large screen television concealed behind doors.

Artists are encouraged to present an artist talk or workshop during their exhibition period. Le CAB also runs La Manivelle Printmaking Studio and encourages interested artists to apply for a residency to coincide with their exhibition.

Prospective applicants are strongly encouraged to contact the gallery to arrange a preliminary telephone or video consultation to discuss their proposed project and the facilities in detail.

Please write to info@lecab.ca to schedule a virtual meeting.

Important Considerations:

There is no public transportation (buses, trains, etc.) to Church Point and it is a three-hour drive from Halifax or 45 min from either the Digby or Yarmouth Ferry terminals when coming from St John, NB or Bar Harbour, MA.

Airport/Ferry pickup/drop off may be arranged by upon request.

EXHIBITION DETAILS

Exhibition Fee Information:

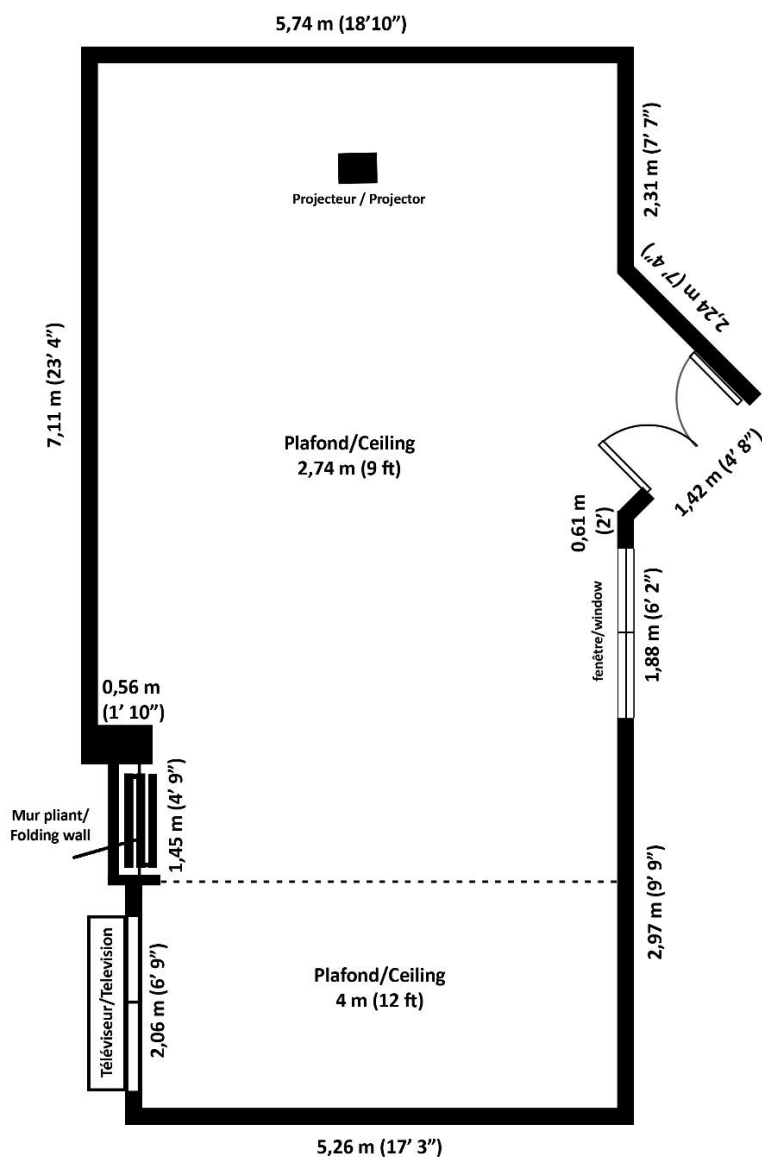
Going forward, Le Trécarré Gallery is committed to paying full CARFAC exhibition fees for a solo or duo exhibitions (A.1.1 Fees for individual (solo) exhibitions, category 1: \$2,475).

However, currently this is dependant on the success of our project grant applications, therefore only the exhibition fee for exhibitions with works for sale (A.1.7 Exhibitions with works for sale: 10 or more works: \$500; 1 to 9 works: \$200) can be guaranteed.

Le Conseil des arts de la Baie and the Trécarré Gallery will be pursuing project grants to secure funding for:

- CARFAC exhibition fees
- Artist travel and lodging expenses
- Artist talk or workshop honorarium (if applicable)
- Return shipping of artwork

Gallery Plan



It is important to note that the securing of these grants cannot be guaranteed. In the event that grant funding is not obtained within the necessary timeframe, the exhibiting artist will be presented with the following options: Acceptance of the reduced exhibition fee, postponement or cancellation of the exhibition or undertaking the exhibition/travel costs at their own expense.

A formal letter of invitation and support will be provided by the center to facilitate artists' applications for personal grant funding.

SUBMISSION REQUIREMENTS

1. **Contact Information:** Your name, the exhibition's working title, your address and contact information
Your name and exhibition title should appear on all numbered pages of your submission.
2. **A description of the project** including a working title and a clear description of the type of work(s). Maximum 200-word Word document or PDF.
3. **A current artist's statement** that includes the concept / theme, and objectives for the exhibition. Maximum 250-word Word document or PDF.
4. **Artist(s) CV.** Maximum 2 pages per artist.
5. **Maximum 15 digital (JPEG) images of work.** No larger than 1.5 MB each, no smaller than 800 MB, JPEG format, maximum of 1240 pixels along the longest side.
Name each image following this format:

01_Artist_Name_Title

6. **An image list**, with each image numbered (01-15) with the following information:

Image number, Title, Year, Medium, Dimensions (H x W x D) Please specify cm or inches.

Please order your images from *most recent to oldest* and make sure your image list corresponds to the digital images. You may add additional information to the Image List, maximum 80 words per image.

The exhibition proposal should be sent by email to info@lecab.ca

If more than one email is required, please number the emails (ex. Email 1/3, 2/3, 3/3) or the files can be sent via Google Drive or WeTransfer

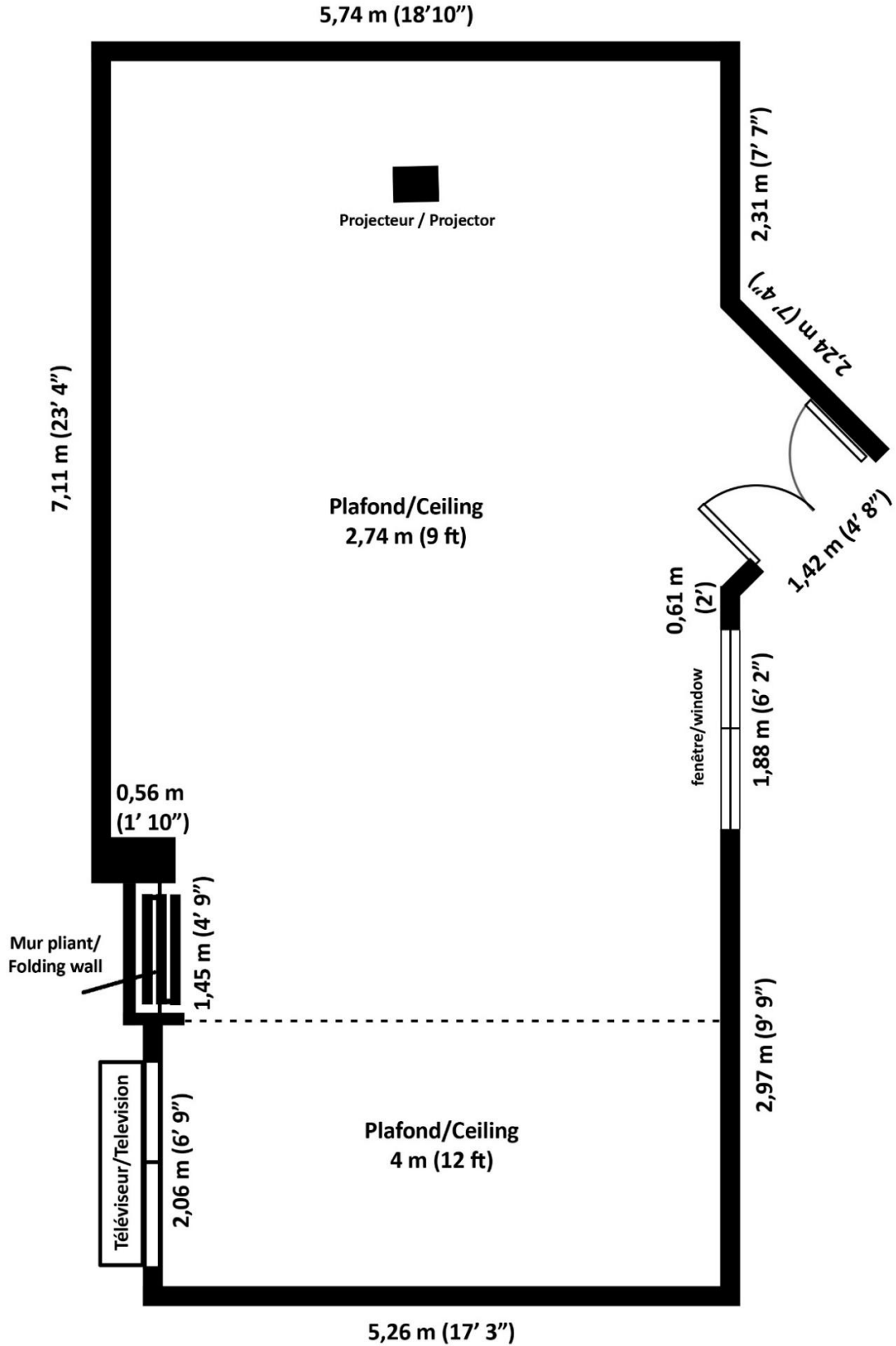
Acknowledgement of Receipt

- You will receive an automated email acknowledgement within **two business days** of submitting your work.
- **If you have not received an acknowledgement within 5 business days, please contact us at info@lecab.ca**

Review Process

- The selection committee is made up of CAB members and at least one professional artist.
- Please allow 12 weeks for our selection committee to review your submission.
- All submissions will receive a reply. We will contact you via email to schedule a virtual information meeting if your work is selected for consideration.
- Unfortunately, due to the high volume of submissions, we are unable to provide individual feedback on submissions that are not selected.

Gallery Plan



For photographs of the gallery space or more information, please visit lecab.ca